

‘That’s Life, Again’ breathes life into classic songs

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If you like steppin’ out with your baby for a luscious meal and a finger-snapping, toe-tapping, fist-bumping good time, look no further than “That’s Life, Again,” playing at FST’s Goldstein Cabaret through Jan. 1.

Developed by Richard Hopkins, Rebecca Hopkins, and Jim Prosser, directed and choreographed by Dennis Courtney and starring Eric Collins, Stacey Harris, Stephen Hope, and Arthur W. Marks this is one musical revue you won’t want to miss. The company and staff filled the Goldstein with the ambiance of a 1950s-60s supper club with enough swingin’ songs to keep you humming all the way into next week.

My favorites included a rousing start with “New York, New York” sung by the gents. Mr. Hope entertained us with “Beyond The Sea,” then Ms. Harris sexily teased us with “Never on a Sunday.” Mr. Collins, who stole the show with last season’s revue “The Wanderers,” offered a powerful rendition of “Blue Skies,” then Mr. Marks brought the house down with “Mr. Bojangles,” which was worth the price of admission all by itself. Dennis Courtney’s direction and choreography seamlessly moved the show along, and Jim Prosser tickled the ivories with delicious abandon. Fabulous show!

Ahead on FST’s season is the Pulitzer Prize winning musical “Next To Normal,” followed by “The Last Romance,” “Next Fall,” “Jericho,” “Shake, Rattle, and Roll,” and “Reel Life.” For the entire lowdown on FST’s upcoming season, log on to www.FloridaStudioTheatre.org or call 941-366-9000.