



# Total Theater<sup>SM</sup>

O n l i n e

- Dramapedia
- Referencia
- Criticopia
- Periodica
- Photorium

## CRITICOPIA REGIONAL THEATER

- First
- Prev
- Next
- Last

<b>Show Title</b>	Hedwig And The Angry Inch
<b>Subtitle</b>	
<b>Total Rating</b>	***
<b>Currently Running?</b>	NO
<b>Dates</b>	Opened May 5, 2006; Ended May 26, 2006
<b>Country</b>	USA
<b>State</b>	Florida
<b>City/Town</b>	Sarasota
<b>Theater Type</b>	Regional
<b>Producer/Theater Co.</b>	Florida Studio Theater
<b>Theater</b>	Florida Studio Theater - Gompertz Stage III
<b>Theater Address</b>	First Street & Coconut Avenue
<b>Box Office Phone</b>	(941) 366-9000
<b>Running Time</b>	1 hr, 45 min
<b>Genre</b>	Rock Musical
<b>Author</b>	Book: John Cameron Mitchell; Music & Lyrics: Stephen Trask
<b>Director</b>	Dennis Courtney

**Director** Dennis Courtney

**Review** There was a time when many of us talked about a generation gap, but I never really experienced one until seeing and hearing Hedwig, a transgendered German expat and self-described "almost famous" rocker. Oh, I could appreciate the musicianship of his/her Angry Inch combo, the way s/he knocked about and still had breath control enough to elucidate sad autobiographical facts. But I found much of them boring.

Only weeks before, in the very same theater, I listened to an East German transsexual telling of his/her life. Is this a trend? The difference here is blondie Hedwig seemed two persons, split, and sought the other half. S/he was courted, wed, and shed by a black American G.I. sugar daddy. Then there was Tommy Gnosis stealing Hedwig's songs. We learn he's actually famous. We hear him, too (and I wondered why). We see everyone drawn on video screens from Hedwig's childhood perspective. We see (and hear nearly screaming) the furtive young woman pretending to be Hedwig's male lover. We see how all the dark-clad musicians in the Angry Inch (named for Hedwig's leftover from a botched sexual change operation) make the performance move forward with as much difficult effort as David Colbert's Hedwig exerts. I would have liked everyone and everything better if there had been less. Or maybe if I'd seen it a few years ago when it was newer. Yawning, I mentally split from the scene about quarter of an hour before the end. I guess my "other half" needed re-generation.

**Caution/Guidance** adult themes

**Other Critics**

**Miscellaneous**

**Awards**

**Cast** David Colbert (Hedwig, Tommy Gnosis), Petra DeLuca (Yitzhak); Musicians: Don Dean, Phillis Gessler, Stephan Rosser, Justin Wierbonski

**Technical Staff** Music Dir: Michael Sebastian; Set & Costumes: Marcella Beckwith; Lighting: Michael Newton-Brown; Prod. Stage Mgr: Pamela G. Buhner

**Critic** Kilker, Marie J.

**Date Reviewed**      May 2006