



Paranoia On Parade in Sarasota, Florida

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by Beau Higgins

Florida Studio Theatre Takes a Walk On the Funny Side With

The Flip Side: Paranoia on Parade

Florida Studio Theatre winds up its 2005-2006 Winter Cabaret show with a world premiere revue, The Flip Side. Beginning March 28, The Flip Side is an evening dedicated to the comic insights of some of today's off-the-wall (and not so off-the-wall) songwriters. The show runs through June 10, 2006 in FST's Goldstein Cabaret.

"You can go crazy with some of the wonderful stuff there is in life," Shel Silverstein once said and The Flip Side proves just how apropos that statement is. Featuring songs from a wild array of artists - including Shel Silverstein, Randy Newman, Ray Stevens and John Forster - The Flip Side is a seriously funny revue that relies heavily on musical wordplay and lyrical lunacy. The songs featured in the show are sardonic, ironic and, at times, histrionic. Witty tunes full of moronic characters paired with sophisticated lyrics reveal the present state of America: the good, the bad and the funny.

Stephen Hope, who appeared most recently in FST's production of My Way will return to join the cast of The Flip Side. Mr. Hope's other FST credits include Ruthless! The Musical, The Exonerated, The Rise and Fall of Western Civilization According to Tom Lehrer, and others. Joining Mr. Hope is fellow FST returnee Richie McCall. Mr. McCall appeared in last season's Mainstage opener, It Ain't Nothin' But the Blues, and has lent his talents to other FST productions including The All Night Strut, My One and Only Gershwin and A Vaudeville Cabaret. Rounding out the cast will be FST newcomer [Craig Laurie](#), who is coming to FST straight from a run in New York's Forbidden Broadway: Special Victims Unit.

[Dennis Courtney](#), who directed this season's Ethel Waters: His Eye is on the Sparrow and Piano Men, will direct The Flip Side. He will be aided by FST staffers Michael Sebastian (Music Director) and Marcella Beckwith (Scenic and Costume Design). Guest artist Jeff Dillon will design the lights.

The Flip Side begins March 28, 2006 and runs through June 10, 2006 at the Goldstein Cabaret. Tickets are \$26-29 and may be purchased from the FST Box Office in person or by calling (941) 366-9000. Their website is www.fst2000.org.



Florida Studio Theatre
1241 North Palm Avenue

Sarasota, FL 34236
(941) 366-9017 email them at: fst@fst2000.org

Box Office: (941) 366-9000

Known as Sarasota's Contemporary Theatre, Florida Studio Theatre was founded in 1973 by Jon Spelman. Starting out as a small touring company, FST traveled to places such as migrant camps and prisons. The company eventually settled down into a permanent home, acquiring the former Woman's Club building - now renamed the Keating Theatre. In the years that followed, Florida Studio Theatre established itself as a major force in American Theatre, presenting contemporary theatre in its three theatre venues: the Keating Theatre, the Goldstein Cabaret and its newest space, the Gompertz Theatre.

The Flip Side

Performance Schedule

March 28 - June 10, 2006

Tuesday	March 28	7:30 p.m. preview
Wednesday	March 29	7:30 p.m. preview
Thursday	March 30	7:30 p.m. Opening
Friday	March 31	7:30 p.m.
Saturday	April 1	6:00 & 9:00 p.m.
Sunday	April 2	2:00 & 7:30 p.m.
Tuesday	April 4	6:00 p.m.
Wednesday	April 5	7:30 p.m.
Thursday	April 6	7:30 p.m.
Saturday	April 8	6:00 & 9:00 p.m.
Sunday	April 9	2:00 & 7:30 p.m.
Tuesday	April 11	6:00 p.m.
Wednesday	April 12	7:30 p.m.
Thursday	April 13	7:30 p.m.
Friday	April 14	6:00 & 9:00 p.m.
Saturday	April 15	6:00 & 9:00 p.m.
Sunday	April 16	2:00 & 7:30 p.m.
Tuesday	April 18	6:00 p.m.
Wednesday	April 19	7:30 p.m.
Thursday	April 20	7:30 p.m.
Friday	April 21	6:00 & 9:00 p.m.
Saturday	April 22	6:00 & 9:00 p.m.
Sunday	April 23	2:00 & 7:30 p.m.
Tuesday	April 25	6:00 p.m.
Wednesday	April 26	7:30 p.m.
Thursday	April 27	7:30 p.m.
Friday	April 28	6:00 & 9:00 p.m.
Saturday	April 29	6:00 & 9:00 p.m.
Sunday	April 30	2:00 & 7:30 p.m.
Tuesday	May 2	6:00 p.m.

Wednesday	May 3	7:30 p.m.
Thursday	May 4	7:30 p.m.
Friday	May 5	6:00 & 9:00 p.m.
Saturday	May 6	6:00 & 9:00 p.m.
Sunday	May 7	2:00 & 7:30 p.m.

Tuesday	May 9	6:00 p.m.
Wednesday	May 10	7:30 p.m.
Thursday	May 11	7:30 p.m.
Friday	May 12	6:00 & 9:00 p.m.
Saturday	May 13	6:00 & 9:00 p.m.
Sunday	May 14	2:00 & 7:30 p.m.

Tuesday	May 16	6:00 p.m.
Wednesday	May 17	6:00 & 9:00 p.m.
Thursday	May 18	7:30 p.m.
Friday	May 19	6:00 & 9:00 p.m.
Saturday	May 20	6:00 & 9:00 p.m.
Sunday	May 21	2:00 & 7:30 p.m.

Tuesday	May 23	6:00 p.m.
Wednesday	May 24	7:30 p.m.
Thursday	May 25	7:30 p.m.
Friday	May 26	6:00 & 9:00 p.m.
Saturday	May 27	6:00 & 9:00 p.m.
Sunday	May 28	2:00 & 7:30 p.m.

Tuesday	May 30	6:00 p.m.
Wednesday	May 31	7:30 p.m.
Thursday	June 1	7:30 p.m.
Friday	June 2	6:00 & 9:00 p.m.
Saturday	June 3	6:00 & 9:00 p.m.
Sunday	June 4	2:00 & 7:30 p.m.

Tuesday	June 6	6:00 p.m.
Wednesday	June 7	2:00 p.m.
Thursday	June 8	7:30 p.m.
Friday	June 9	6:00 & 9:00 p.m.
Saturday	June 10	6:00 & 9:00 p.m.

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Currently spending his time between New York and Florida, Beau was born to a theatrical family in Brooklyn. He studied drama at the Lee Strasberg Theater Institute and at HB Studios. He studied theater singing with Julia Sperratore and Helen Gallagher. Beau later taught drama at the Lincoln Center Square for the Arts. It was at this time Beau began working with the Theater Development Fund and helped found New York's famed HALF PRICE TICKET BOOTH. Early in his career, Beau was screen tested and contracted for Warner Brothers. He co-hosted, an early cable variety series on Manhattan's Teleprompter channel. At this time he directed the Johnny Specca musical, SEX IS..? at the Lincoln Center Library Theater. Beau has performed Off-

Broadway in FAT FELL DOWN, The Comic Strip Theater's LITTLE LULU AND THE INVISIBLE INK and WILL THE REAL ZOOPERMAN PLEASE STAND UP. Around the country he has delighted audiences with his performances in ANYTHING GOES, THE APPLE TREE, GUYS & DOLLS, and HELLZAPOPPIN! He sang for New York audiences at such cabarets as The Duplex and Upstairs at the Downstairs. He has had numerous television appearances but is most proud to have been a winning contestant on the game shows JACKPOT and THE \$20,000 PYRAMID.